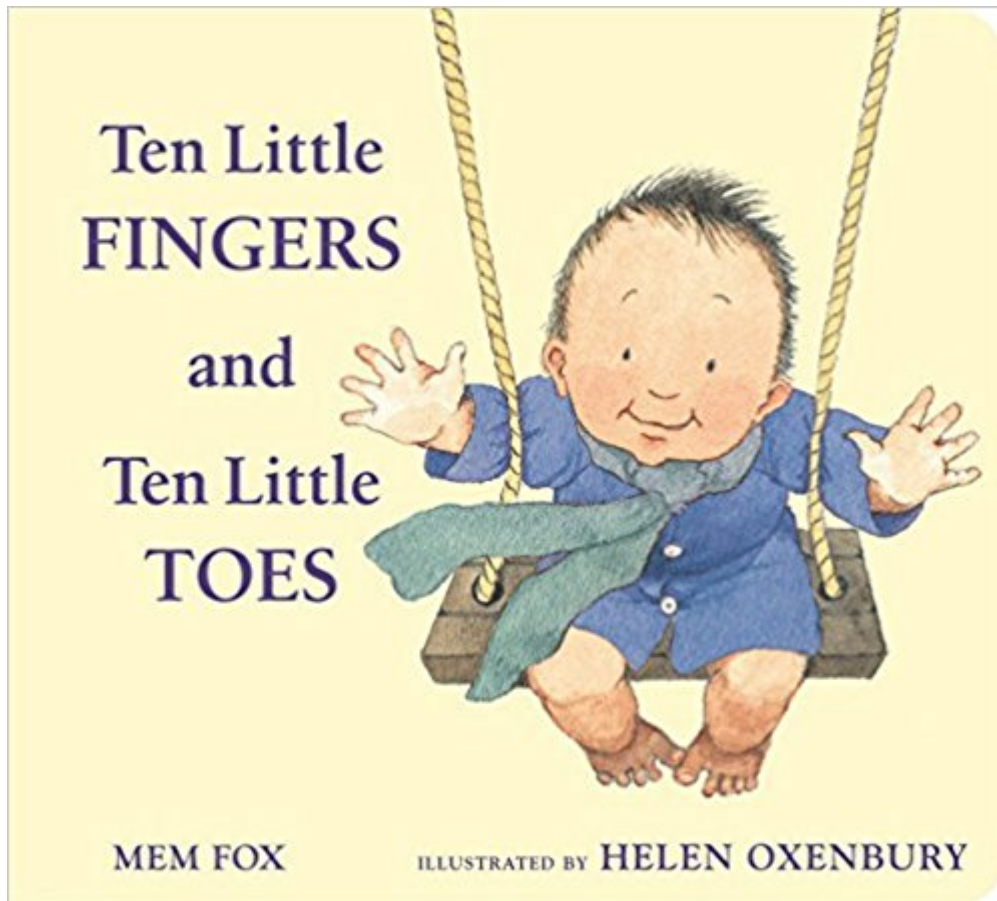




The book was found

# Ten Little Fingers And Ten Little Toes Padded Board Book



## Synopsis

"There was one little baby / who was born far away. / And another who was born / on the very next day. / And both of these babies, / as everyone knows, / had ten little fingers / and ten little toes." No matter which part of the world a baby comes fromâ "born on the ice or in a tentâ "that baby has âœten little fingers / and ten little toes,â • the pleasing refrain of this wonderful, rhyming tribute to the chubby, sweet universality of babies of all colors. Helen Oxenburyâ™s soft, rounded babies are captured perfectly in soft, rounded watercolors.

## Book Information

Age Range: 3 and up

Lexile Measure: 550 (What's this?)

Board book: 38 pages

Publisher: HMH Books for Young Readers; Brdbk edition (August 23, 2010)

Language: English

ISBN-10: 0547366205

ISBN-13: 978-0547366203

Product Dimensions: 7.5 x 1.3 x 6.8 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 277 customer reviews

Best Sellers Rank: #4,253 in Books (See Top 100 in Books) #5 inÂ Books > Children's Books > Early Learning > Basic Concepts > Body #16 inÂ Books > Children's Books > Early Learning > Basic Concepts > Counting #27 inÂ Books > Children's Books > Early Learning > Poetry

## Customer Reviews

Starred Review. PreSâ ""There was one little baby/who was born far away./And another who was born/on the very next day./And both of these babies,/as everyone knows,/had ten little fingers/and ten little toes." So opens this nearly perfect picture book. Fox's simple text lists a variety of pairs of babies, all with the refrain listing the requisite number of digits, and finally ending with the narrator's baby, who is "truly divine" and has fingers, toes, "and three little kisses/on the tip of its nose." Oxenbury's signature multicultural babies people the pages, gathering together and increasing by twos as each pair is introduced. They are distinctive in dress and personality and appear on primarily white backgrounds. The single misstep appears in the picture of the baby who was "born on the ice." The child, who looks to be from Northern Asia or perhaps an Inuit, stands next to a penguin. However, this minor jarring placement does not detract enough from the otherwise ideal

marriage of text and artwork to prevent the book from being a first purchase. Whether shared one-on-one or in storytimes, where the large trim size and big, clear images will carry perfectly, this selection is sure to be a hit.â”Amy Lilien-Harper, The Ferguson Library, Stamford, CT Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

**\*Starred Review\*** A standout for its beautiful simplicity, this picture-book collaboration between Fox and Oxenbury aims a message of diversity and tolerance at very young children. The first lines set up the textâ”™s repetition and rhythm: â”œThere was one little baby who was born far away. And another who was born on the very next day. And both of these babies, as everyone knows, had ten little fingers and ten little toes.â” • The subsequent spreads followÂ” the same theme in similarly bouncing, rhyming lines: babies around the world may be different (one baby is born near ice, another in a desert tent), but the refrain of each babyâ”™s 10 fingers and toes reminds us of what we all share. Oxenburyâ”™s spare pencil-and-watercolor pictures, set against pure white pages, zero in on pudgy little hands and feet, offering many interactive opportunities for young viewers to point and count. Clusters of adorable multicultural babies from around the world toddle across the pages until just one child receivesÂ” three kisses on the nose from her loving mom, a sweet gesture that parents will want to act out with their own children. A gentle, joyous offering.   
Preschool-Kindergarten. --Gillian Engberg --This text refers to the Hardcover edition.

Hadn't read this book before but read good reviews. Very, very cute book and has a flow to it as you read. Didn't realize it was a big book, bigger than most smaller board books, but that's only because I didn't pay attention to the dimensions... And also it doesn't really matter. Just a little too big for my 4 month old to hold and play around with, as he does most of his board books. Love the story and the pictures are cute! :)

This book shows so much diversity. It even mentions a boy who was born in a tent and another who suffers from coughs and sneezes, who "as everyone knows, has ten little fingers and ten little toes." It's such a great message that's simple enough to introduce to a young child that ALL children are human no matter where they come from and to treat everyone the same. I could read this 100 times and never get tired of it. My sons 20 months and he enjoys the book. As for quality, it's very thick and sturdy.

I adore this book. This is the first book my baby ever liked. When you get to the last few pages "but the last baby born was truly divine" get out the tissues and get ready to cry. Right after he was born, I could never get through the end of this book without crying. Now it is fun to tickle his hands and feet and kiss him on the nose when we read it.

This is a simply written and illustrated book. We got it when our child was around a year old and the repetition interested him. He was learning body parts and absolutely picked up toes more quickly because of this book. As he's gotten older the drawings have enough detail to keep his interest. He loves the phrase 'mine all mine' from the one page (and repeats it quite a bit). A few months ago he started presenting his nose to us for kisses (to go with the ending). Priceless and adorable! It may be lower key than some more active children may find interesting but it was perfect for us. We're glad it is "mine all mine"!

So sweet, so cute. Gives one just another excuse to kiss their adorable infants. :) Illustrations are beautifully drawn and time-less. I like that they include children from all over the world and illustrate the different ethnicity's out there. It is as though the book is specifically trying to drill in the concept that no matter what ethnic group one belongs to that we are essentially all the same because, we all have 10 little fingers and 10 little toes. Nice thick board book that should last forever.

Warning: if you're a sappy mom, like me, you might cry the first time you read this book. I found it on a list of good books for baby shower gifts called "they already have goodnight moon" - basically really great books that are a little less known. This book is truly a hidden gem. We ended up keeping the first one I bought, because my son wanted to read it over and over. I've since bought 4 more to give as gifts and every single person has loved it.

My 9 month old daughter loves this book. We've had it a couple of weeks and have read it to her every night. I decided to write this review after I recited the entire book to my work colleague - my enthusiasm apparently knows no bounds. The story is lovely and is just the right length for a young child and the illustrations hold my daughter's attention - in fact, she tries to lift the babies off the page. But.... the best part about this book, for us, is that the pages are the right size and just the right thickness that our daughter has started turning them by herself (we bought the board book version). In fact, she is turning them in time to our voice, because there are just the right number of words per page too. This has been such fun for us as new(ish) parents and she's now started turning the

pages in her other books. I would love this book forever, just for that alone, but it really is a lovely, simple, children's story and perfect for bedtime.

This has been a favorite of my daughter since the day I purchased. The cover is soft, the illustrations are beautifully done, the story has the right amount of repetition, and the wording flows well. I have started buying one as a gift for all baby showers I attend.

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